

# FIRST NIGHT JUBILEE CONCERT

**PRESENTED BY  
THE MUSEUM OF AFRICAN AMERICAN HISTORY  
AND THE HANDEL AND HAYDN SOCIETY**

December 31, 2013 at 1pm and 2pm  
Museum of African American History  
46 Joy Street, Beacon Hill

Scott Allen Jarrett, *conductor*

Jessica Petrus, *soprano*  
Teresa Wakim, *soprano*  
Margaret Lias, *alto*  
Reginald Mobley, *alto*  
Marcio de Oliveira, *tenor*  
Stefan Reed, *tenor*  
Jacob Cooper, *bass*  
David McFerrin, *bass*

Narration by Beverly Morgan-Welch, Museum of African American History

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*Precious Lord, Take My Hand*

Reginald Mobley, countertenor

George Nelson Allen/Joyce Merman

(1812-1877)

*Dr. O.W. Holmes' Army Hymn*

Otto Dresel

(1826-1890)

"He that shall endure to the end" from *Elijah*

Felix Mendelssohn

(1809-1847)

*Hymn (Sung at Christmas by the scholars of St. Helena's Island, S.C.)*

Albert Methfessel

(1785-1869)

*Battle Hymn of the Republic*

William Steffe/Julia Ward Howe

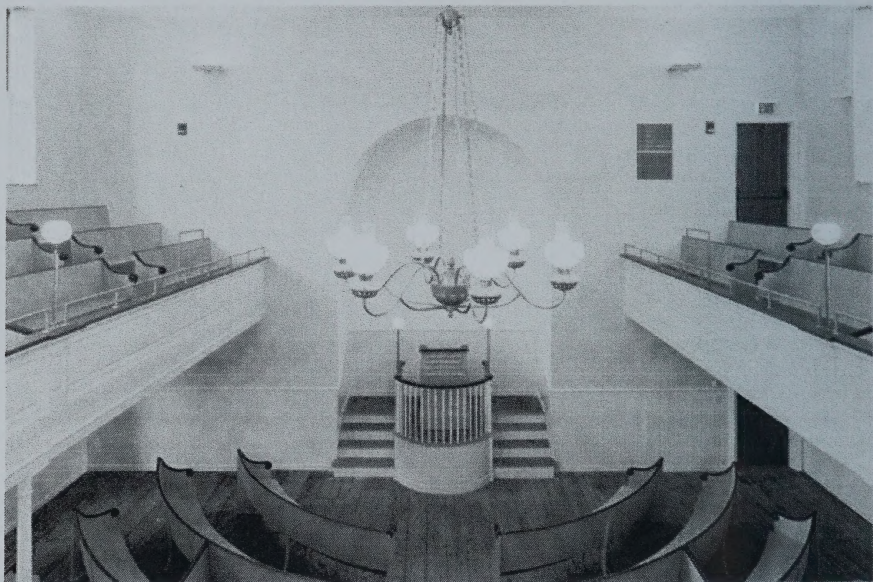
(1830-1890)

"Hallelujah" Chorus from *Messiah*

George Frideric Handel

(1685-1759)

# ABOUT THE MUSEUM OF AFRICAN AMERICAN HISTORY



The Museum of African American History is New England's largest museum dedicated to preserving, conserving and accurately interpreting the contributions of people of African descent, and those with whom they found common cause in the struggle for liberty, dignity, and justice for all. Founded in 1967, its Boston and Nantucket campuses feature four historic sites — three are National Historic Landmarks — and two Black Heritage Trails®. These historic structures embody the stories of organized black communities from the Colonial Period through the 19th century. Exhibits, programs, and educational activities showcase the powerful history of individuals and families who worshipped, educated their children, debated the issues of the day, organized politically and socially through concerts and other pastimes, and advanced the cause of freedom through a strategic network of Northern coastal communities. The African Meeting House, the crown jewel of the Museum's historic sites built in 1806 by free black craftsmen, reopened December 2011 after an historic restoration.

*maah.org*

## Leadership

Carmen Fields  
CHAIR

James S. Hoyte  
FIRST VICE CHAIR

Cathleen Douglas Stone  
VICE CHAIR

Clayton Samuels  
TREASURER

Marita Rivero  
CHAIR, ADVISORY COUNCIL

Beverly Morgan-Welch  
EXECUTIVE DIRECTOR





# ABOUT THE HANDEL AND HAYDN SOCIETY



PHOTO: STU ROSNER

The Handel and Haydn Society (H&H) enriches life and influences culture by performing Baroque and Classical music at the highest levels of artistic excellence and by providing engaging, accessible, and broadly inclusive concerts and music education and training activities. Founded in 1815, H&H is considered America's oldest continuously performing arts organization and will celebrate its Bicentennial in 2015. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the composer's time. Handel and Haydn's Karen S. and George D. Levy Educational Outreach Program fosters the knowledge and performance of music among young people by bringing vocal training to 10,000 children throughout Greater Boston, mostly in underserved communities.

*handelandhaydn.org*

## Leadership

Nicholas Gleysteen  
CHAIRMAN

Harry Christophers, CBE  
ARTISTIC DIRECTOR

Marie-Hélène Bernard  
EXECUTIVE DIRECTOR/CEO

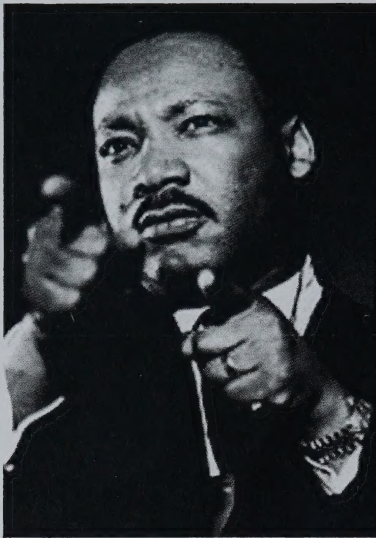
John Finney  
ASSOCIATE CONDUCTOR/  
CHORUSMASTER

THE CABOT FAMILY  
CHORUSMASTER CHAIR

Christopher Hogwood  
CONDUCTOR LAUREATE

Handel AND Haydn SOCIETY  
HARRY CHRISTOPHERS  
ARTISTIC DIRECTOR





The Museum of African American History,  
Boston Youth Symphony Orchestras, and the  
Mayor's Office of Arts, Tourism, and Special Events  
present Boston's 12th annual

**A Day of Service and Celebration  
in Honor of The  
Rev. Dr. Martin Luther King Jr.**

**January 20, 2014 | 1pm**

**FANEUIL HALL | FREE AND OPEN TO THE PUBLIC**

The MAAH Music concert series  
continues this spring with performances by  
Handel and Haydn Society

**March 27, 2014 | June 12, 2014**

African Meeting House on Beacon Hill

**maah.org | 617.725.0022 x222**

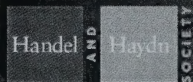
# HANDEL AND HAYDN SOCIETY BEETHOVEN SYMPHONY NO. 4

**JANUARY 24 & 26, 2014  
SYMPHONY HALL**

**Richard Egarr, conductor**  
**Alison Balsom, trumpet**  
**Period Instrument Orchestra**

Richard Egarr returns to the stage to treat audiences  
to Haydn's final symphony and Beethoven's Symphony  
No. 4. Trumpet superstar Alison Balsom makes her H&H  
debut in Haydn's groundbreaking concerto.

**Tickets available from \$20**  
**handelandhaydn.org • 617 266 3605**



**2013-2014 • 199TH SEASON**

**HARRY CHRISTOPHERS, ARTISTIC DIRECTOR**

